



CHAPTER 19  
(PART 02)

DAYS AT URAVAKONDA





Authentic stories of His and divine powers were on everybody's lips; for they were circulated by people who came into the town from Bukkapatnam, Penukonda, Dharmavaram and Kamalapuram. Boys told each other -

He is a fine writer in Telugu!

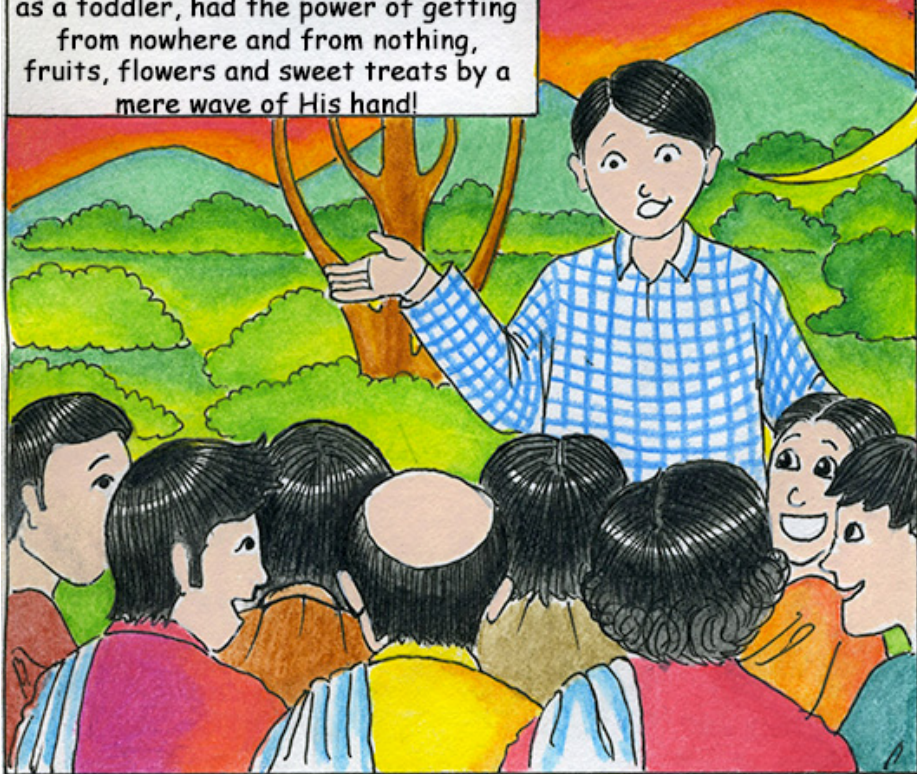
He is a genius in dance!

I heard He can see the past and the future!



People heard how the little Boy, even as a toddler, had the power of getting from nowhere and from nothing, fruits, flowers and sweet treats by a mere wave of His hand!

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Every teacher was anxious to be assigned some work in the section to which Sathya was admitted; some out of curiosity, some out of veneration, and some out of mischievous impulse to prove it all absurd.

I am going to teach in Sathya's class today.



Can I get the chance to teach in His class today?





Sathya soon became the leader of all. He ascended the dais every day, when the entire school gathered for prayer. It was His voice that sanctified the air and inspired everyone.



He was the life and soul of all activities at school, be it drama, athletics, and so on.



There used to be acute water problem in those days. Sathya was more than willing not only to help His family meet the water requirements but also two of His neighbours.



Thrice in the morning and in the evening the Boy would go and fetch water.

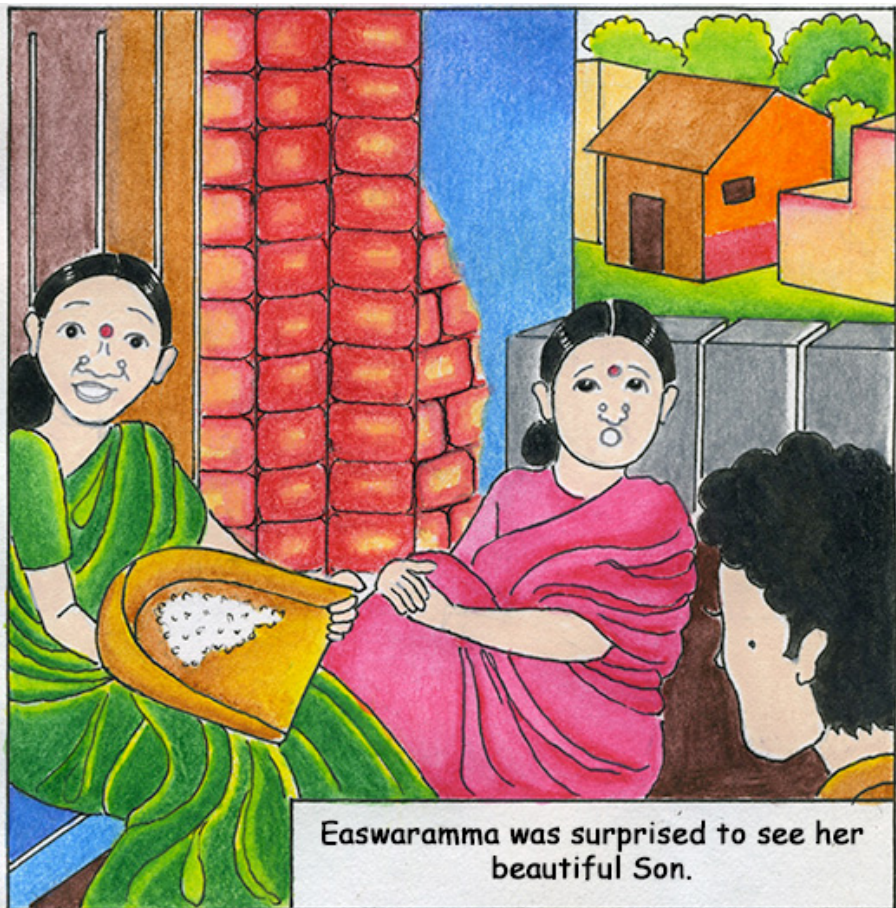


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Sathya left for Parthi during one of the school breaks.



Easwaramma was surprised to see her beautiful Son.

She always gave Him an oil bath. And after He returned from the town so far, she was only too eager to lovingly give Him an oil bath. She noticed blackened skin over His shoulders.



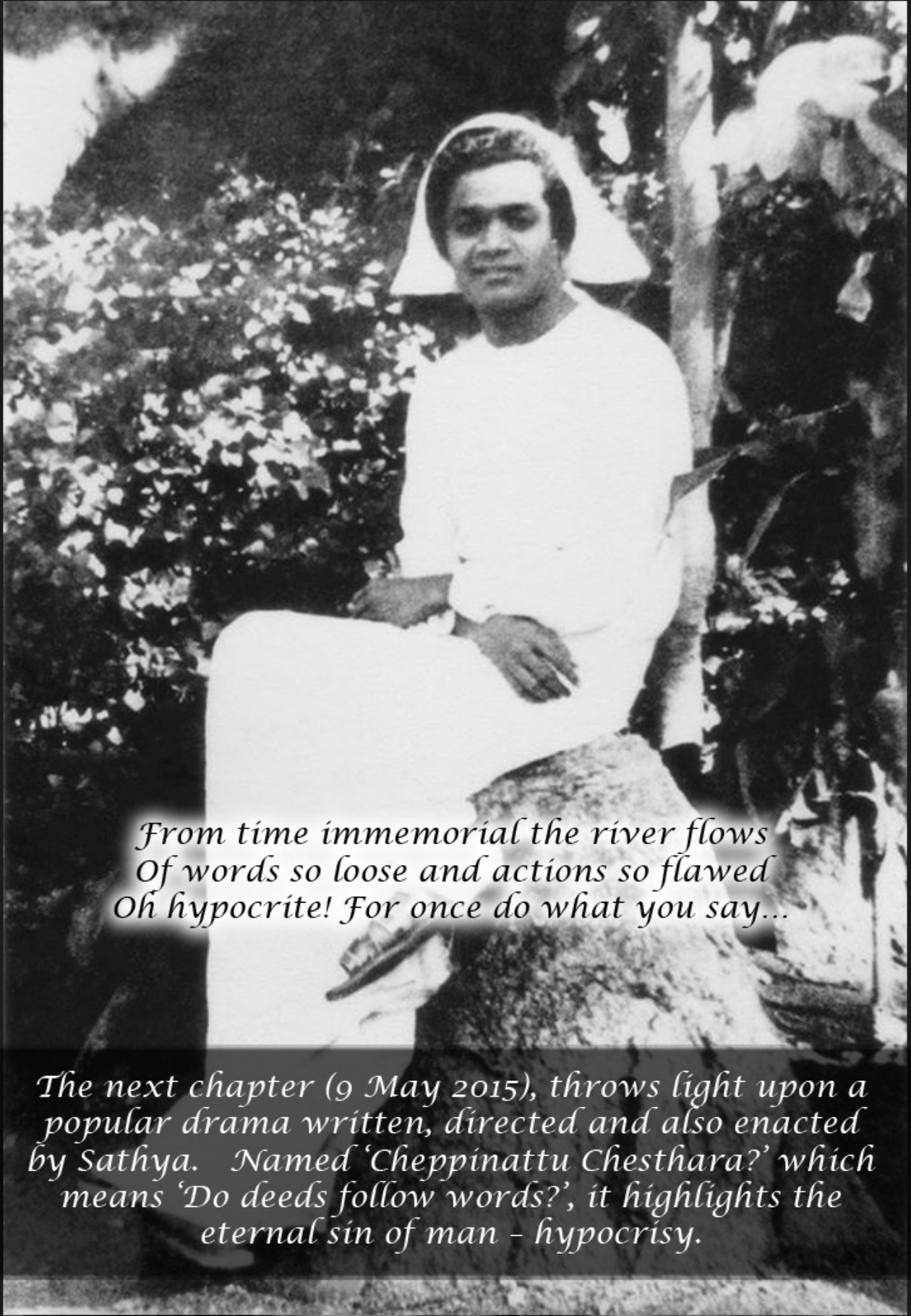
Sathya told her it was due to the weight of the water pots that He carried over His shoulders.



When she told Him that He was being used by those people, He replied -

Mother, I have come to serve. It gives Me happiness.





*From time immemorial the river flows  
Of words so loose and actions so flawed  
Oh hypocrite! For once do what you say...*

*The next chapter (9 May 2015), throws light upon a popular drama written, directed and also enacted by Sathya. Named 'Cheppinattu Chesthara?' which means 'Do deeds follow words?', it highlights the eternal sin of man - hypocrisy.*