



CHAPTER 18
THE DRAMA KING



Dramas and street operas were of tremendous interest to Sathya. He would sometimes write the scripts and also act in the dramas.



He played even the feminine roles beautifully in plays with mythological and scriptural themes. He put on the garbs of a woman and enacted the role of 'Devaki' in Krishna leela.



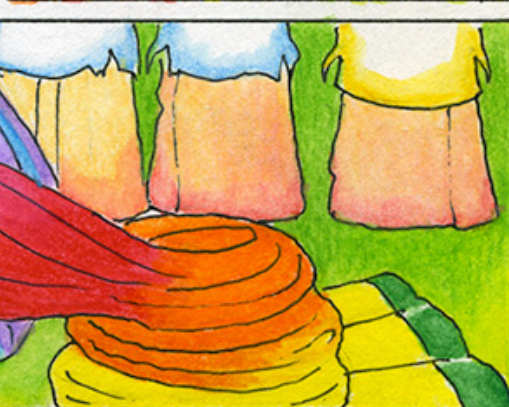
In one play, He enacted the role of 'Draupadi'. He asked the boys to tie nine saris together so that the scene would look authentic. His attention to details was very inspiring.



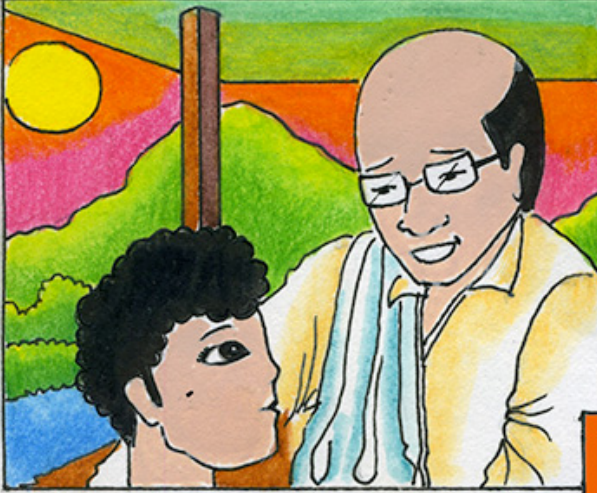
He became 'Mohini' in Banasuram.



In another He became 'Sathyabhama'. His inherent feminine grace added splendour to the roles.

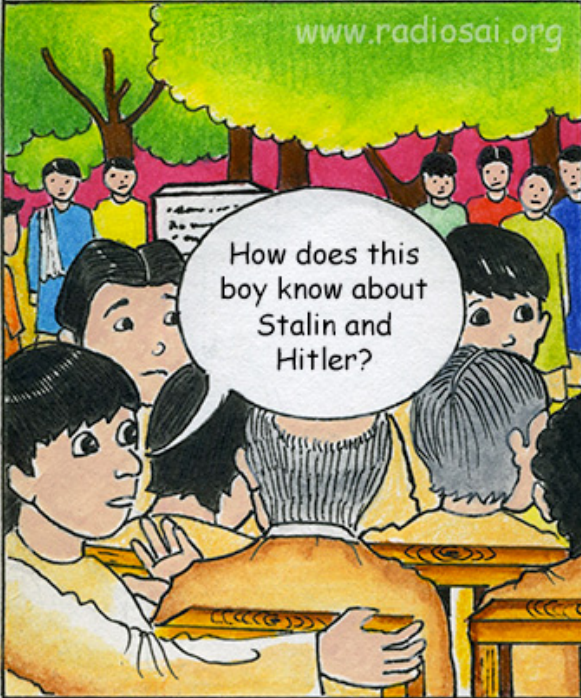


A political leader named Narayana Reddy requested Sathya to write poems on the national heroes and the freedom struggle.

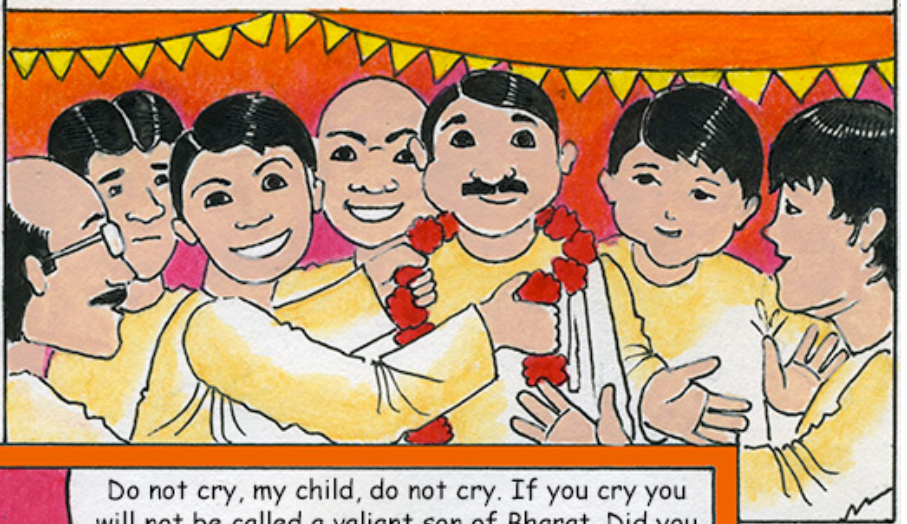


Sathya placed a rubber doll in a cradle and rocked it gently and sang the poem in Telugu on stage. He mentioned events and names that the villagers had never heard.

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World War II was on. The poems were to be published in the newspaper as well. Sathya agreed. The political meeting was arranged.



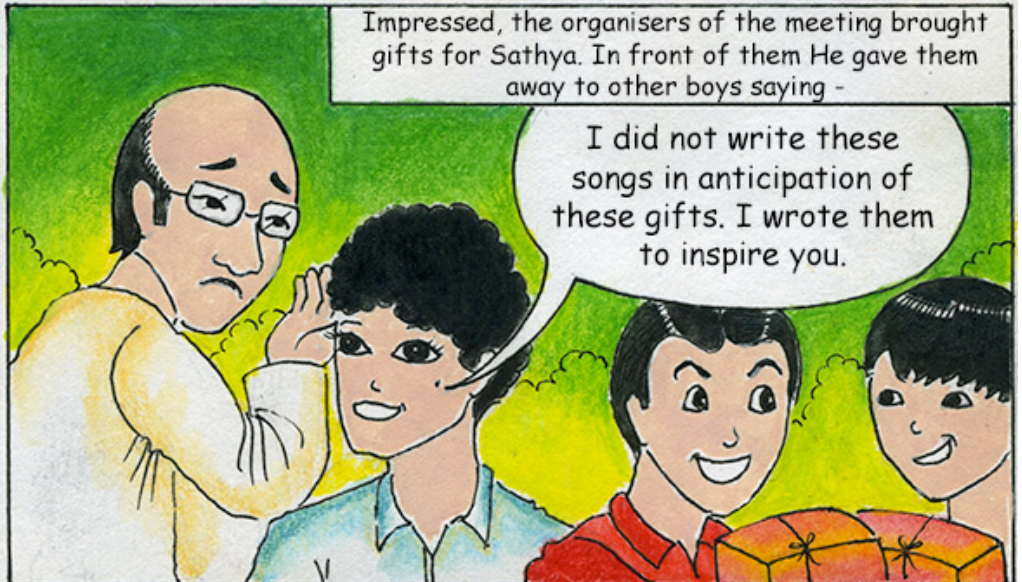
Do not cry, my child, do not cry. If you cry you will not be called a valiant son of Bharat. Did you get scared because the terrible Hitler has invaded the invincible Russia? Go to sleep, my child, go to sleep. For the red army is marching under Stalin. They will put an end to Hitler. All the country men shall unite and fight to win freedom...



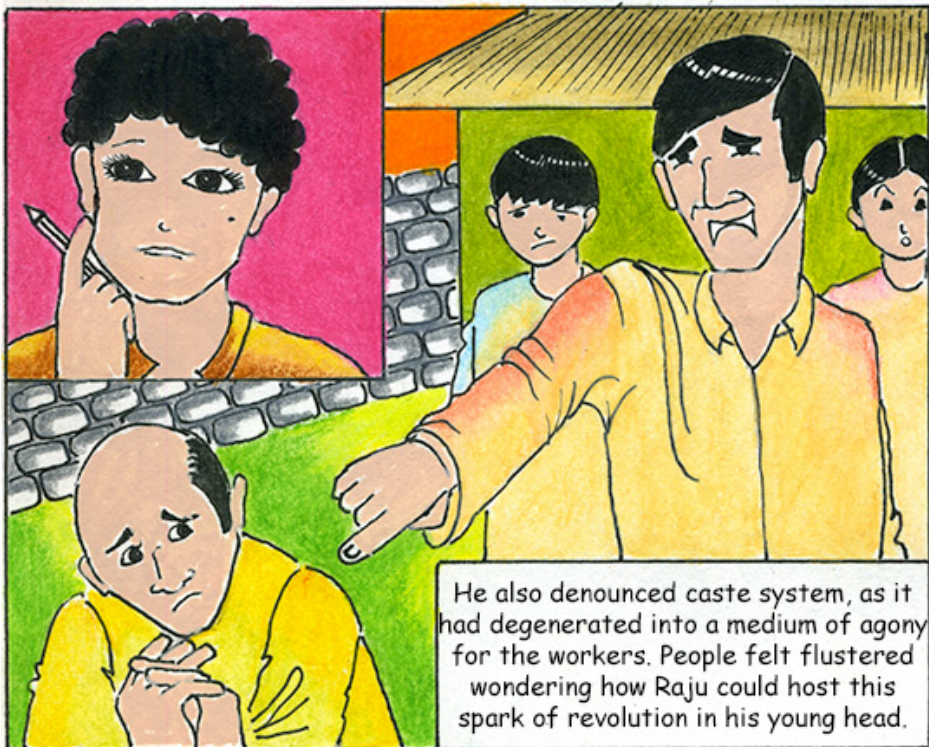
The British officers were told what the poem meant. They too were awestruck that the child knew all this.



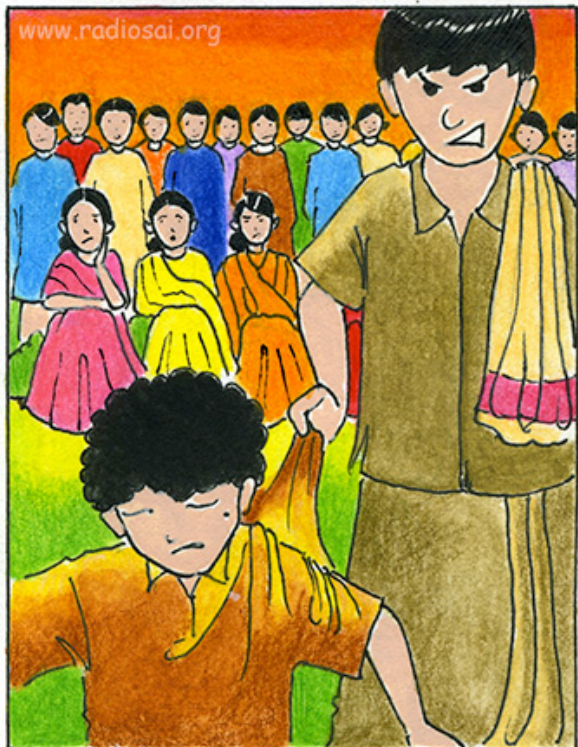
Impressed, the organisers of the meeting brought gifts for Sathya. In front of them He gave them away to other boys saying -



He also wrote a ten line lampoon about the ingratitude meted out to the men who toiled in the sun and rain in order to grow food for the rich who revelled in luxury.



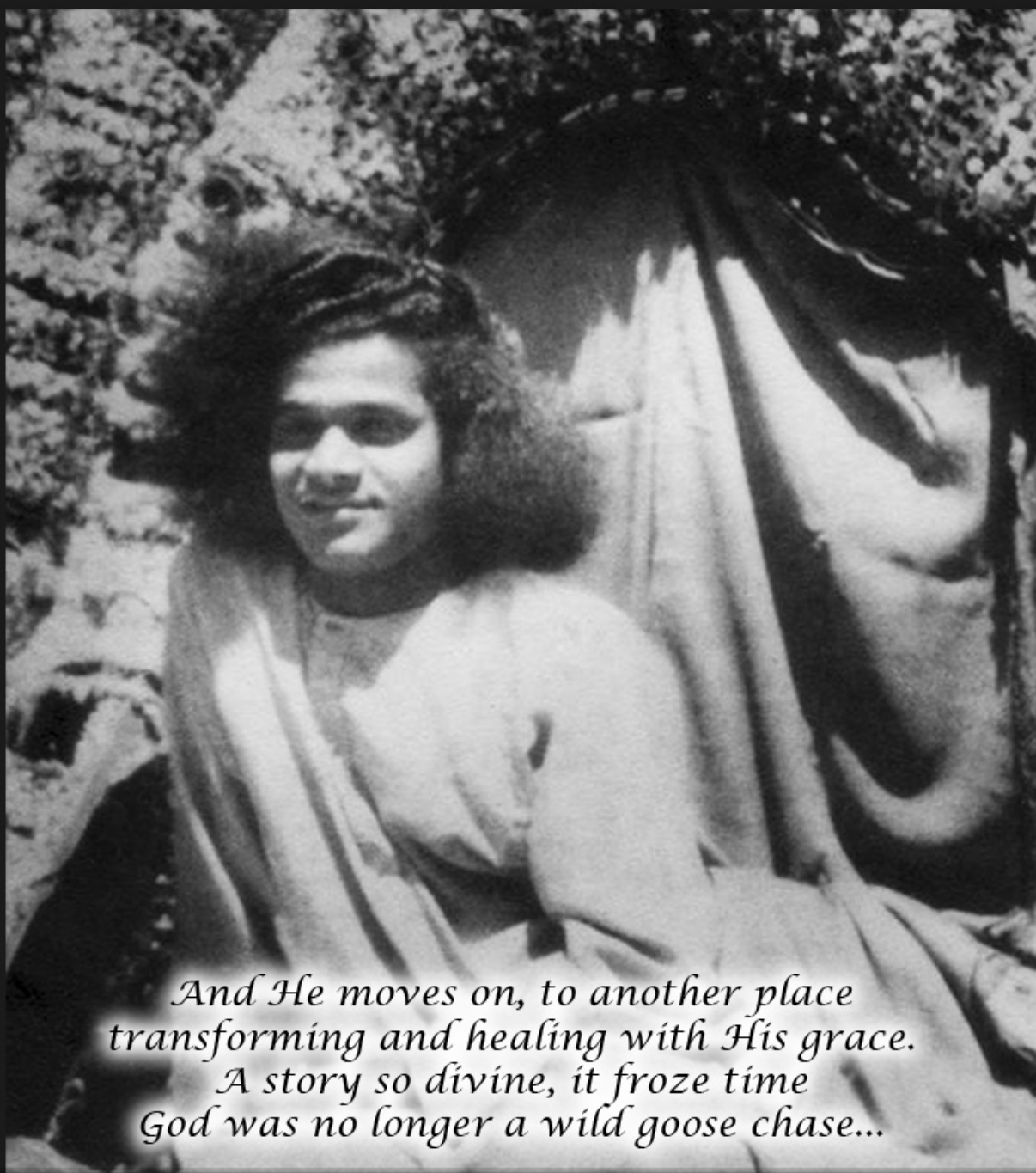
He also denounced caste system, as it had degenerated into a medium of agony for the workers. People felt flustered wondering how Raju could host this spark of revolution in his young head.



In one play, Sathya played a character who was being tortured by heartless people. Mother Easwaramma was also in the audience.

At one point it was so unbearable for her that she screamed in horror and ran to protect Sathya.





*And He moves on, to another place
transforming and healing with His grace.*

*A story so divine, it froze time
God was no longer a wild goose chase...*

*In the next chapter (9 April 2015) Swami's brother
moves with his family, taking Swami along, to a
place called Uravokonda. By now everyone had
heard about this charming boy with extraordinary
courage and powers and a lot was
expected of Him.*