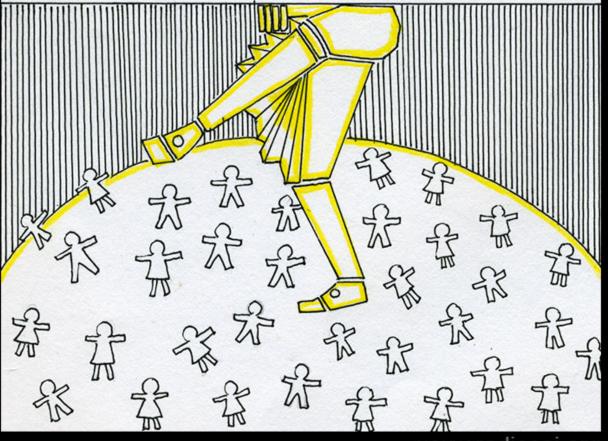
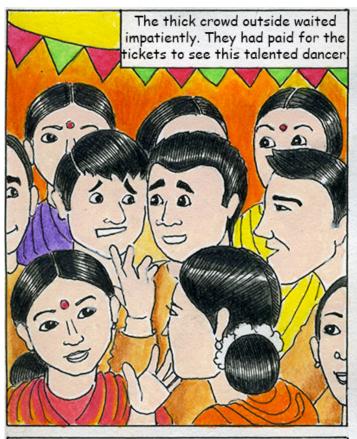


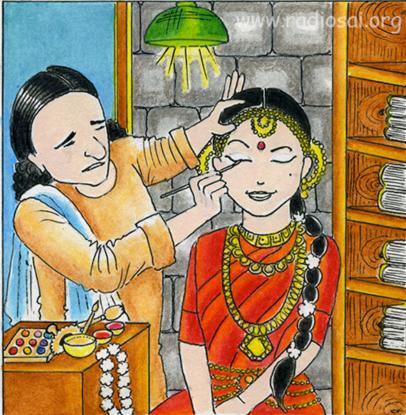
CHAPTER 21

THE DANCER DIVINE

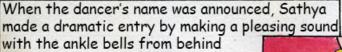


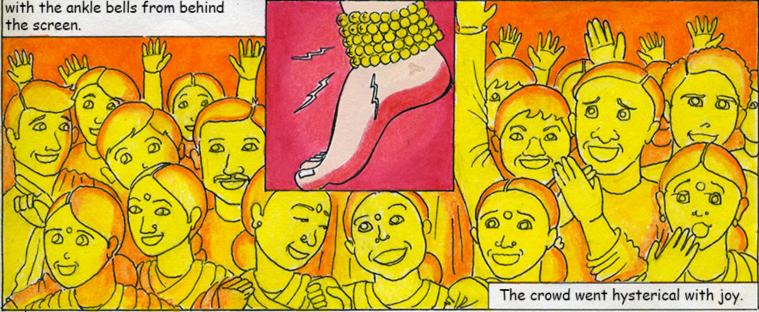






Sathya was getting ready in the traditional manner.









The lamps
were placed
and lit over
Sathya's head
in public view,
to prove that
the plate
wasn't stuck to
the dancers
head in
advance.

Sathya danced swiftly and effortlessly, balancing the lamps with a smile over His face.



At the moment of the finale act, the crowd fell silent. As Sathya lowered to lift the needle, people gasped.

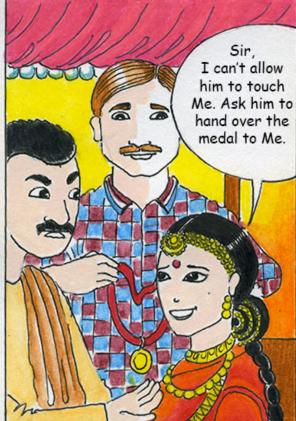






The crowd gave Him a standing ovation once He successfully completed the act.

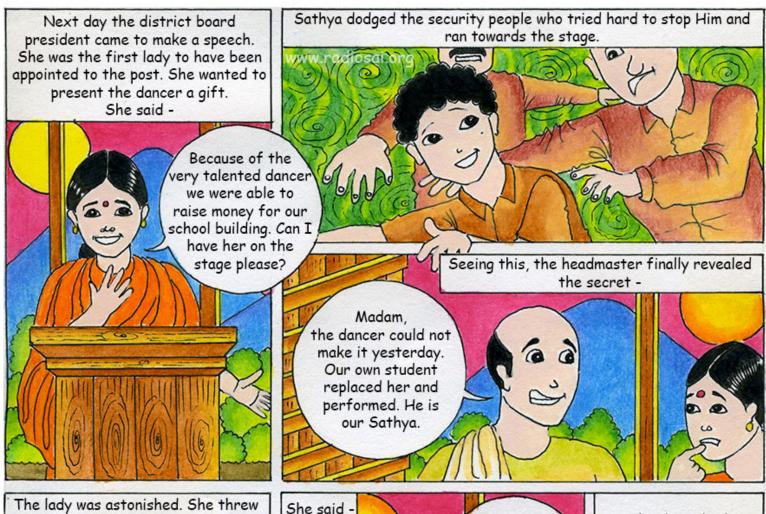
The district collector was a British officer. He wanted to personally put the medal around the dancer's neck but Sathya protested -

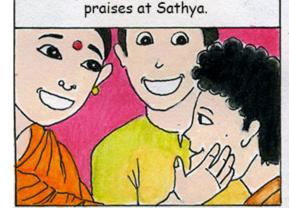


The officer debated this saying she was like a sister to him but Sathya replied -



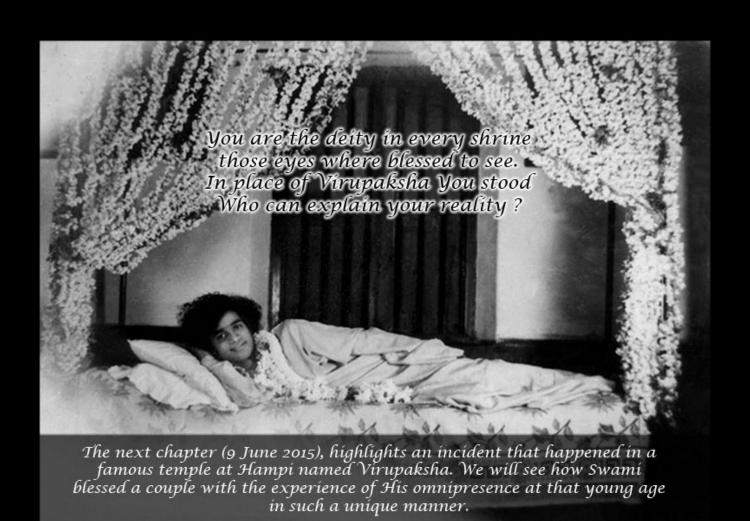
Swami later said that He was in the character of a woman. How could He have ignored this point?







She described
Sathya's talent
wherever she went.
This program was
etched in everyone's
memory for a long
time. People could not
stop speaking about it,
expressing their awe
for Sathya's talent.



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